

## Steps for Talent Identification

### Step One – Pre-Identification

1. Use Haroutounian resources (Sparklers) for art, music, etc.
2. Use Leadership resources, *Building Everyday Leadership in All Kids*, *Changing Tomorrow Grades 4-5*, *Leadership for Teenagers*, *Leadership for Students*

### Step Two – Referral

1. Use *Indicators of Potential Talent Scale – Observation Rating Scale* by Joanne Haroutounian. Forms are on SLV BOCES website at <http://www.slvboces.org/District/Department/3-Gifted-Education/1210-Untitled.html> and submit to the district gifted education coordinator.
2. Use leadership referral form found on same website.

### Step Three- Data Gathering Process

1. Domain Specific criterion/or normed reference testing is administered:
  - Cognitive Measure – CogAT, NNAT 3
  - Art - Advanced Placement Scoring Guidelines (grades 9-12)
  - Music - Music GIA Audiation Tonal & Rhythm subtests ([www.giamusic.com](http://www.giamusic.com))
  - Dance – Torrance Test of Creative Thinking
  - Dramatics – Torrance Test of Creative Thinking
  - Creativity – Torrance Test of Creative Thinking
  - Leadership –Teacher Observations are conducted:
    - May be the entire form or specific subscales related to area of talent
      - For dance identification, use GRS for students up to middle school.
  - GES-3: creativity, leadership, performing and visual arts
  - SIGS: creativity and leadership
  - GRS-S: creativity, leadership, artistic ability
2. Collect information from student/parent/or teacher about performances such as state or national contest in talent area or juried performances the student has participated in (e.g. honor groups, solo and ensemble competitions)

### Step Four: Portfolio and Performance Assessment (art, music, dance, drama)

1. Portfolio or Audition (electronic or actual) are submitted and assessed by the professional panel using the Ohio Rubrics visual arts, drama/theatre, music and dance – include guidelines for trained individuals to ensure consistency
2. Performance is scheduled on \_\_\_\_\_ with a panel of individuals representing professionals in the field.